

# Anthony Michelli

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## **Anthony Michelli Production Biography**

With three decades of experience as a musician, as well as being actively involved in studios in his native Hamilton, Ontario, Canada from a very early age, Anthony Michelli has developed the skills, techniques and intuition for the production of recorded music. His creativity along with his knowledge of music and technology gives him the edge to be able to realize what various artists look for and require in a sound recording.

Over the past fifteen years Anthony has been involved in sound production for various projects covering a wide range of musical idioms and applications including creative music, commercial music, loop libraries, soundtracks and film scores.

Currently he works from *Salem House Studio* tracking, mixing, and editing with the option to work in larger studio environments depending on the demands of each individual project.

A select few current 2010 projects include:

David Braid and Hideaki Tokunaga – Japanese label (editing, mixing, mastering)

David Braid and the Canadian Brass – (editing)

Adrean Farrugia - *Ricochet* (co-producer)

K. M. Productions - Ongoing project of music and production for film and television (producer, co-writer, engineer)

Secret Quartet - *Bloor Street* - Edition Records, U.K.  
(mixing, mastering consultations)

Lara Skye – Independent singer songwriter (producer, engineer)

Sophia Pearlman – Mixing session and recording vocal overdubs (recording, editing)

Anthony Michelli's Bass-less Trio with Special guests JUNIK & Hugh Marsh -to be released - Basho Records U.K. (producer, writer, engineer)

Steve Koven Trio – *Alone Together* - Catfish Records, Japan (producer, engineer, editing, mixing, co-mastering)

Kiran Ahluwalia (editing, mixing track for new release)

Clutton, Michelli, West Trio - (producer, engineer, editing, mixing, mastering)

Some of the recent projects he has worked on include:

Steve Koven Trio, Resurgence – co-producer

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Secret - the Anglo Canadian Project - featuring Martin Speake, Nikki Iles, Duncan Hopkins and Anthony Michelli - Basho Records, U.K. (Editing and Mixing)

Jasna Jovesevich - *Invented Reality* (mixing consultations)

Sundar Viswanathan - *Hope and Infinity Induswest Project*  
(Mixing consultations)

Pandit Jasraj - *Live at University of Toronto* (Live recording, Editing, Mixing)

The Shape Shifting Band - *Filice, Tucci, Michelli, Ray in New York* (Editing, Mixing)

*Junik Live and Junik* – Rhythm and Muse Records, U.K. (Mixing consultations)

Anthony Michelli's Bassless Trio - *Live at the Red Guitar 2005* (Recording, Editing, Mixing)

Lara Skye (Drum tracking, editing and mixing)

Tony Vieira (film scoring for film and *Extreme T.V.*)

Steve Koven - *Queer as Folk* (television series – on Showcase)

Rez Abbasi (editing)

Quinsin Nachoff - *Quiescence* (N.Y.)

Darren Sigismund - *Strands* (editing)

Son - *Thriller* (Warner Bros.)

In the past, Anthony has also developed loop libraries and samples for Peavey products with Tom Grenser (Kon/Kan) and John Setej, and musician/producer Roman Klun.

For more information please visit <http://www.anthonymichelli.com/>