

BIOGRAPHY

Born in Hamilton, Ontario, Canada, and currently based in Toronto, Anthony has been involved in music since a very young age. Having played the accordion, and then alto and tenor saxophones but being driven by the ever present urge to want to play drums from the very beginning, he built his own drum set and played from ear. He attributes a strong influence to having heard classical, cultural and popular music performed by his sister and brother from the early days of his life. After realizing the importance of his interest, he decided to pursue an education in music.

Anthony is a graduate of Mohawk College, has studied at the Banff Center and the Lake Placid Center for the Arts and has a Bachelor of Music from the University of Toronto specializing in Jazz Performance. He is the recipient of the 2003 Grand Prix de Jazz General Motors-Festival International De Jazz de Montreal Award (Nancy Walker Quartet) and the 1995 Jazz Report Award for National Post-Secondary School Musician of the Year.

Anthony finds himself to be very active supporting artist from around the world. He has had the opportunity to perform at various club and concert venues both nationally and internationally in large and small ensembles with and under the direction of various artists, some of which have included: Anthony Braxton, Reggie Workman, Maria Schneider, Jim McNeely, Ray Anderson, Jeri Brown, Ranee Lee, Oliver Jones, Stan Salzmann, Tim Ries, Dick Oates, Darryl Grant, Ingrid Jensen, Sara Jane Cion, Aaron Goldberg, Martin Speake, Nikki Iles, Rudy Smith, Hilario Duran, Sam Noto, Pat Labarbera, Ed Bickert, Reg Schwager, Rob Pilitch, Lorne Lofsky, Rez Abbasi, Tony Malaby, Moe Koffman, Doug Riley, Phil Nimmons, Kirk Macdonald, Mick Hutton, Niel Swainson, Dave Young, Gary Williamson, Bernie Senesky, Don Thompson, Joe Sealy, Mike Murley, Phil Dwyer, Carol Wellesman, Roy Paterson, Tommy Ambrose, Hugh Fraser, Nojo.

Other groups that he is involved with on an ongoing basis include Brian Dickenson Trio, Nancy Walker Quartet, Dave Young Trio, Rob Clutton Group, Quinsin Nachoff's Magic Numbers-Trio with string quartet, Lina Allemano 4, Steve Koven Trio, William Carn Quintet, Carn-Allemano Quintet, Anglo-Canadian Project, Martin Speake, Nikki Iles Trio & Quintet among others.

Anthony has toured Mexico with the Dave Young Trio featuring Bernie Senesky on piano as well as with the Steve Koven Trio. He has performed successful tours in Japan as part of the Quinsin Nachoff Quartet, with the Steve Koven Trio and in the United Kingdom with resident saxophonist and composer Martin Speake(ECM) and Nikki Iles. The release of their debut recording "Secret" (Basho Records) in the United Kingdom was supported by an extensive tour in November of 2002.

Anthony is looking forward to the release of, U.K. pianist-composer, Nikki Iles' Trio recording (Basho Records) which will be supported by a tour in the U.K. in April-May of 2004. "Veils" Nikki Iles Quintet, featuring Stan Salzmann, Mick Hutton and Mike Outram (Symbol Records) has just been released in the U.K. and continues to receive excellent reviews.

Other tours in the U.K. have included Ben Castle, Steve Koven Trio and Anthony Kerr. He has performed in international jazz festivals with Sara Jane Cion (Naxos), Quinsin Nachoff Quartet (Musictronic), Shirley Eichardt, Mike Murley, Ray Andreson as well as sharing the stage with Pharoh Sanders Group and the Brad Meldau Trio. Some of the other groups Anthony has toured with in Canada, the United States and Europe are; New York guitarist Rez Abbasi (Reztone/Cathexis), Carn-Allemano Quintet (CAP), Andrew Downing's Attention Span (Black Hen), David Occhipinti Trio (Unity-Page), Jake Langley B3 Trio (Radioland/Verve), Duncan Hopkins Quintet (Unity-Page), Son (Warner Brothers) and The Canadian Ambassadors Big Band.

In addition to performing, Anthony is on faculty at York University in Toronto and at Mohawk College of the Applied Arts, and has been a faculty assistant for nine years at the Inter-Provincial Jazz Camp led by Phil Nimmons. He has taught and continues to be involved in several music workshops, clinics and ensembles internationally, at many universities, colleges and music festivals. In the past he has been involved in Yamaha and Roland product clinics. Anthony is currently endorsed by Sonor Drums, Paiste cymbals, Evans drum heads and Vater drum sticks and brushes.

Anthony is grateful to be a member of various creative and diverse musical projects allowing him to perform in many styles while applying his unique approach to the drums. His need to progress and quest for knowledge, studying tabla and other percussion instruments and composing music with the intention of focusing more on his own project in the future.