

# ZIS...

## Anthony Michelli

to think that jazz is maybe going a little stale and that it  
some time since you heard a player that really caught your  
s right up and slaps you round the head, gaining your full  
is with Anthony Michelli, a young Canadian drummer based  
in Toronto, but a regular visitor to these shores.

## al Swing and its after -effect

rc Colomar

and the UK with pianist  
which also featured  
es music is one of  
e acoustic piano  
ility of supporting  
ne dynamic of the  
uations and Michelli  
s soundscape sense  
o the point of playing  
rms and cymbals  
s hands at times,  
g the groove way  
come brushes,  
s become sticks, the  
Michelli to delve into  
f sounds to suit the  
elodic rhythms is  
bears echoes of the  
fuse a sense of Latin  
chelli does too with  
ine rhythmic  
is really quite  
between matched  
begin playing drums  
traditional might  
k to matched. At any  
ip is appropriate for  
to be 'set' to any one  
al mind is as fully  
s a fine example to

part of drums and in  
ort Award for National  
of the Year. Following  
he went on to earn a  
city of Toronto,  
Michelli then became  
x de Jazz General  
jazz de Montreal  
Walker Quartet.  
Indeed for this  
with music from a

tender age. He first dabbled with the accordion, drifted  
towards the alto and tenor saxes before his unwavering  
desire to play drums took full hold upon him.

It is said that he hand built himself a drum set when  
he was young and proceeded to learn to play by ear, and  
it's those ears that have got him to where he is today.

Michelli can now be found performing with a  
myriad of artists in both small and large group  
ensembles, fully utilising his early influences of  
classical and popular music. Touring duties take him  
not only into the UK, but as far afield as Japan, where  
he plays regularly, Europe and of course North  
America and the Caribbean. His work level in his  
native Canada keeps him on an almost constant  
touring level.

Somehow, in amongst all this activity, Michelli finds  
time to teach and he is on faculty at both York  
University in Toronto and at the Mohawk College of  
the Applied Arts. He has also been a faculty assistant  
for nine years at the Inter-Provincial Jazz Camp.

Anthony Michelli is one of those players that you  
know will shine on a gig and he has that consummate  
professional attitude about him at all times. The  
various creative and diverse situations that he finds  
himself involved with, ensure that his own  
development continues to expand, as does his ever  
growing quest for musical knowledge. His sense of  
appropriateness allows him to mix latin with jazz,  
world with classical and any other musical destination  
in between. Michelli is currently studying tabla and  
various other percussion instruments and in his own  
words 'composing music with the intention of  
focussing on his own projects for the future'.

Anthony Michelli will be touring the UK during  
March and April in support of a new Nikki Iles record  
'Veils', which will see him work in the slightly  
expanded group setting of a quartet, alongside Stan  
Salzman, Mick Hutton and Mike Outram. Go along and  
see a young player setting new standards of  
musicianship. ■

[www.anthonymichelli.com](http://www.anthonymichelli.com)



GE  
Drums -  
Cymbals -  
Sticks - V  
Heads - F